

Feature Release

LA actress Valerie Rose Lohman plays a lead role in “Wolfenstein: Youngblood”

Interactive game features twin sisters as protagonists

(Los Angeles, CA - August 6, 2019) -- From the time she was five, Valerie Rose Lohman knew she wanted to be an actor. The 22-year old Los Angeles resident stuck to her dream and has come a long way since her school play days, taking some exciting turns along the way.

Lohman’s most recent acting credit is just such a turn. She plays the part of “Jess” in “Wolfenstein: Youngblood”, part of the iconic “Wolfenstein” video game franchise, which is set in an alternate reality where the Nazis won the war, developed by MachineGames in partnership with Arkane Studios and published by Bethesda Softworks and released on July 26. Wolfenstein: Youngblood is a brand-new co-op adventure in which users can play as one of BJ Blazkowicz’s twin daughters and undertake a do-or-die mission to find their missing father in 1980s Nazi-occupied Paris. After years of training and guidance from their battle-hardened father, BJ’s twin daughters Jess (Lohman) and Soph (played by Shelby Young) are forced into action.

Lohman said she was especially thrilled to perform this role because it is one of the few games to feature female protagonists. “We played video games when growing up, but the heroes and villains were always male. In “Wolfenstein: Youngblood” young women are now the ones saving the world.”

“I always imagined myself doing film, television and hopefully Broadway one day,” she said. While she’s had experience in the first two, her voice-over and motion capture acting projects for the video game industry have been especially satisfying.

(more)

(LA Actress Valerie Rose Lohman - add one)

“When I first seriously considered acting as a career, I never dreamed I would get to play roles in video games,” said Lohman. “But the interactive entertainment industry has opened up a whole range of opportunities for actors.”

For the “Jess” role, Lohman delivered voice-over plus motion capture acting, which required her to wear markers or sensors on a skintight bodysuit.

“As we acted our scenes, video cameras would record our body movements and facial expressions. The experience felt like acting in its purest form,” she said. “This provided the production team what they needed to turn us into the characters game players see on their screens. It’s an amazing technology.”

“Wolfenstein: Youngblood” was not her first video game role. Lohman provided the lead voice-over for “What Remains of Edith Finch” a video game produced by Annapurna Interactive. The game garnered the producers the 2018 BAFTA Best Game Award.

Lohman has appeared on a number of television shows including Nickelodeon’s “Cousins for Life” and “Game Shakers”. Among her film credits are “Intrepid”, “En Garde!” and “Dojo Girl”, which are all currently on the festival circuit. For “Intrepid”, she won the Young Entertainer Award as Best Leading Actress. The film has screened all over the world, and was shown at San Diego Comic Con early in July. Lohman also had guest starring roles on the horror anthology series “Threads” on Go90 and the “The Text Committee”, which was Facebook’s first produced scripted series.

Lohman’s professional live theatre debut was playing the doomed Mary Phagan in 3-D Theatricals “Parade” - where she was nominated for her first Young Entertainer Award. “Parade” received an Ovation Award. Among her other awarded theatre credits are “The Diary of Anne Frank” (Anne).

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